

A Picture of Childhood: Children in Art

THE
NATIONAL
GALLERY

The National Gallery houses the national collection of paintings in the Western European tradition from the 13th to the 19th centuries. Established by Parliament in 1824, it houses a collection of some 2400 pictures, which tell a coherent story of the history of art in the Western tradition spanning seven centuries, from Cimabue to Degas. The gallery aims to be a resource on art for the whole world to inspire present and future generations.

Following overwhelming demand, the National Gallery and the NFWI are pleased to offer members another opportunity to come and visit the Gallery in London to learn more about the fascinating world of children in art.

Thursday 9 November 2017
The National Gallery
Trafalgar Square, London
11am – 3.30pm
Cost to attend: £18 each

Hosted by National Gallery experts, including curators, educators and conservation staff, the day will cover topics such as...

- The changing face of childhood, from birth to adolescence
- Birth and breastfeeding in paintings
- Renaissance representations of the Christ child
- The tedium of play: Chardin's *The House of Cards*
- Moments of childhood in the art of Hogarth, Gainsborough and Wright of Derby

Please complete and return your application form, along with your payment (cheques must be made payable to NFWI) as soon as possible to Helen Neal at the NFWI Unit, Denman, Marcham, Abingdon, Oxon, OX13 6NW. Please contact 01865 391788 ext 285 or h.neal@nfwl-unit.org.uk with any questions.

Group bookings must be submitted on the separate National Gallery Group Booking Form and full payment must be made when booking. *Refunds will not be possible and it is the responsibility of the Federation/Group Booking Leader to ensure all tickets are sold and passed on to the members attending.

**Refunds will only be given if the event is cancelled by either the National Gallery or the NFWI.*

Please note: ticket price does not include lunch and refreshments.



Thomas Gainsborough, *The Painter's Daughter chasing a Butterfly*, probably about 1756
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